



STUDLEY OPERATIC SOCIETY

MUSICAL THEATRE GROUP

42ND STREET

INTRODUCTION NIGHT

WEDNESDAY 8TH SEPTEMBER 2021

7.30 pm

CONTENTS

I. Welcome

II. Show Information

- Production Team
- Rehearsals
- Synopsis
- Covid Requirements

III. Audition Information

- Principal Auditions
- Dance Auditions
- Audition Forms
- Audition Material

IV. Membership Information

- Membership
- Committee
- AGM

V. Key Dates

a. Membership Form

b. Audition Slip

WELCOME

A very warm welcome to you all! We are extremely excited to be returning to show business (after a long hiatus due to you-know-what). We are so lucky to be returning to the stage with a spectacular and ambitious production of *42nd Street*. This show is rarely staged in local theatres so what a privilege to bring this production to Redditch.

My name is Lorraine Hill and I have been a member of Studley Operatic Society for ten years. It feels like an extended family and we have great fun while working hard to put on the best possible shows.

We have a great committee and production team (see below for more details). They all work extremely hard and have continued to do so during the last 18 months which have been difficult due to the continual changes and restrictions. Our 2020 production of *Guys and Dolls* was cancelled just as we were about to take it to the Palace Theatre in Redditch, and we then had to postpone *Kinky Boots* from April 2021 to April 2023. I am sure you will be champing at the bit to get going!

We are delighted to have Kevin and Alison Hirons returning as directors. For those of you who don't know Kevin and Alison, they are experienced and gifted directors and have brought a number of our successful shows to the stage in recent years. We are also thrilled to be welcoming Cassie Rivett as our choreographer for the first time; no doubt, she will put you through your paces. Edd Caine, our musical director, is also making his debut with Studley and we can't wait to welcome him to our society.

For new members, if you have any questions, Kieron Hoult is your man, as the link for first time attendees. Ask him anything! Otherwise, please enjoy tonight and we can't wait to work with you.

There are quite a lot of dates to remember, so we have provided a breakdown of key dates in the back of this booklet. Do put these dates in your diary!

I hope you all enjoy the whole process of beginning and fine tuning our skills for *42nd Street*.

Lorraine Hill
Chair

SHOW INFORMATION

PRODUCTION TEAM

Directors	Kevin and Alison Hirons
Choreographer	Cassie Rivett
Musical Director	Edd Caine

REHEARSALS

Rehearsals are on Monday (Principal) and Wednesday (Full Company/Chorus) evenings at 7.30pm. Please make sure you arrive well in advance so that we can start on time.

Full Company / Chorus Rehearsals will start on **Wednesday 15th September 2021**.

Principal Rehearsals will start on **Monday 18th October 2021**

For the purposes of this production, 2nd Line Tappers should also be available to attend principal rehearsals on a Monday evening in addition to Wednesdays, as required.

A schedule of the rehearsal plot will be available shortly after Auditions and the Directors provide timings each week for rehearsal call times through the members Facebook page.

Age: All performers must be at least 16 years old to take part in this production.

Absence: If you are unable to attend a rehearsal, please provide as much notice as possible by completing the society diary which the Directors keep. In the event you are unable to attend a rehearsal due to illness, please let either Kev or Ali know as soon as possible. Contact details will be provided on the rehearsal schedule. We ask that you *do not* book any holidays during the final four weeks of rehearsal; this will be a challenging show to stage so full attendance is paramount. Please note that persistent absence may mean that you are not placed in certain numbers as we will not have time to re-block scenes.

Vocal Scores and Librettos: a vocal score and libretto book will be available from the first rehearsal. You will need to pay a £10 non-refundable hire fee for your book, either to Elaine or through online banking (see our details below). All scores must be returned to Elaine during show week so that they can be returned to the licensors. However, you *can* mark your book with pen and highlighter, as you wish.

Those wishing to audition, either for a principal role or 2nd line tapper, must pay the hire fee by **Wednesday 29th September**, which is the cut-off date for returning audition slips (see below).

COVID SAFETY MEASURES

After 18 months of waiting to restart our group, we do not want to take any chances by risking the health of members or disrupting our busy rehearsal schedule. Therefore, as a committee, we have put the following protocol in place to keep us all as safe as possible and to keep the show going!

Everyone will be asked to perform a lateral flow test on the day of each rehearsal (Monday and/or Wednesday as required). Should you receive a positive result, you must not attend rehearsal and should take relevant NHS advice, as required. Anti-bacterial gel will also be available at the entrance so please do sanitise your hands before entering rehearsal.

Please be aware that this is in order to protect *everyone's* health as well as the society. An outbreak of Covid among members has the potential to cause significant disruption or even complete rehearsal cancellations and this would be hugely detrimental to our aim of achieving a professional and polished show for next April. It will not be possible for us to maintain social distancing, particularly when we start working on the floor. *42nd Street* is a huge undertaking and financially expensive so we have to protect our funds at the same time as our members. We will continue to monitor the news and may modify this policy if it is appropriate to do so.

If you have any questions or concerns about this then please contact Lorraine Hill.

42ND STREET SYNOPSIS

Based on the 1932 novel by Bradford Ropes, *42nd Street* tells of the great director Julian Marsh and his upcoming production of the musical *Pretty Lady*.

The show starts in New York City in 1933, dance director Andy Lee is auditioning kids for the chorus of a new show called '*Pretty Lady*'. The show's writers, Bert and Maggie, are pleased with what they see on stage, but they warn the dancers that, the audience will demand some spectacular dancing.

Young hopeful Peggy Sawyer just misses the audition, but Billy – the show's romantic lead – helps her see the producer. The producer, Julian Marsh, has no patience for latecomers, and Peggy rushes off the stage. Julian tells Bert and Maggie he's worried about some of the cast, especially Dorothy Brock, the leading lady. Her last hit was ten years earlier, but her sugar daddy, Abner Dillon, is backing the show. Just then Dorothy and Abner arrive, and Julian suggests that Dorothy audition. Abner defends Dorothy and reminds Julian that Dorothy does not have to try out for anyone as she already has the part.

Realizing she has forgotten her purse, Peggy returns to the stage. Maggie feeling sorry for her invites her to lunch with three of the girls, and the five women dance off stage. As they settle in at the Gypsy Tea Kettle, the girls are astonished by Peggy's *naïveté*. They amusingly explain the Broadway facts of life, and dance back to the theatre. The number evolves into an audition for Peggy, who impresses Julian and lands a job in the chorus.

Dorothy and Billy begin rehearsing their big love scene. Abner objects to their kissing and insists they shake hands instead. Peggy, weak and overcome by an exciting day, faints on stage. She is carried to Dorothy's dressing room, where Pat Denning, Dorothy's real boyfriend, is waiting. Dorothy walks in, and misreading what she sees, thinks that Pat is two-timing her. Julian suggests that Pat leave town.

The company packs up for previews in Philadelphia, and dress rehearsals begin. After rehearsal, Peggy invites Julian to join her at an impromptu cast party. Captivated by her charm, Julian decides to go. Dorothy, who misses Pat, drinks a bit too much, and tells Abner to take his money and leave. Abner is ready to close the show, but the kids talk him out of it. *Pretty Lady* opens spectacularly with 'We're In the Money'. But when Dorothy rushes onstage for the Act I finale, she is accidentally knocked down by Peggy and can't get up. Julian, furious, fires Peggy and cancels the rest of the performance.

Act II opens with a doctor telling Julian that Dorothy's ankle is broken. Julian says he will close *Pretty Lady* for good, but the cast won't give up. The cast thinks that Peggy can save the day, and Julian finally agrees. Peggy has already left for the train station, so Julian rushes after her. Telling her to "think of musical comedy, the most glorious words in the English language," Julian convinces Peggy to return.

Peggy has exactly 36 hours to learn 25 pages, 6 songs, and 10 dance numbers. As Julian says, by the next evening, he'll have "either a live leading lady or a dead chorus girl!" That opening night Marsh wills Peggy onto the stage with the immortal words, "You're going out there a youngster, but you've got to come back a star!" At long last, the Broadway curtain opens on *Pretty Lady*. The show is a spectacular hit, and Peggy Sawyer is hailed as a new star of the stage. Julian leads the entire company in celebrating the glory of '42nd Street'.

AUDITION INFORMATION

PRINCIPAL AUDITIONS

Auditions for principal roles will take place on **Sunday 10th October 2021**.

Our directors hold Audition Workshops in the run up to auditions. Slots will be available on:

- Monday 20th September
- Monday 27th September
- Monday 4th October

These provide the opportunity to have some 1-2-1 support from Kev and Ali. If you are interested, let either of them know and they will arrange a time for you on one of these dates.

Please Note: Audition Workshops on the 20th and 27th September will run at the same time as Tap Classes. Both will take place at Woodrow Community Meeting Rooms in both rooms so you can attend both if you wish to.

DANCE AUDITIONS

Dance Auditions will take place on **Wednesday 6th October 2021**.

This year there will be a series of dance auditions for:

- 1st Line Principal Tappers,
- 2nd Line Tappers and
- General Dance

Cassie will start with the General Dance Audition and progress onto 2nd Line Tappers and 1st Line/Principal Tappers.

Audition Forms will be required for anyone wishing to audition for 1st Line and 2nd Line Tappers.

Cassie is offering everyone wishing to audition for 1st and 2nd Line Tappers the opportunity to attend the **last section of her Tap Class on Monday 27th September from 8.45pm to 9.45pm to prepare for the Dance Audition**. This will provide you with the opportunity to learn the tap audition material ahead of 6th October. If you are unable to attend the final tap session, videos of the audition choreography will be released on our website from Monday 27th September so that you have the opportunity to prepare. There will *not* be time to learn the routines before auditions on 6th October, there will just be a brief refresher so we would strongly recommend you take advantage of this great offer.

AUDITION FORMS

Audition Forms will need to be completed and either handed in at rehearsal, or emailed directly to Kev and Ali (kevali@live.co.uk) by **Wednesday 29th September**.

If you have any questions about rehearsals or auditions, please feel free to have a chat with any member of the Production Team.

AUDITION MATERIAL

CHARACTER	VOICE TYPE/DANCE REQUIREMENTS	SONGS	AUDITION MUSIC	AUDITION SCRIPT
PEGGY SAWYER (F) Young, talented and hopeful Must Attend Dance Audition - First Line Principal Tapper <i>Casting Age – 21</i>	Alto Dancer	2. <i>Young and Healthy</i> 5. <i>Go Into Your Dance</i> 11A. <i>We're In The Money</i> 19. <i>About A Quarter To Nine</i> 22. <i>Forty Second Street</i>	22. <i>Forty Second Street</i> (complete song)	<u>Page 1-1-2</u> from “ <i>looking for somebody</i> ” to bottom of <u>page 1-1-4</u> (not including Song No. 2)
MAGGIE JONES (F) Co-author of <i>Pretty Lady</i> Must Attend Dance Audition – General Dance <i>Casting Age – 35 to 55</i>	Alto Dancer – Rhythmic!	3. <i>In Four: Shadow Waltz</i> 5. <i>Go Into Your Dance</i> 7. <i>Getting Out Of Town</i> 15. <i>Lullaby Of Broadway</i> 21. <i>Shuffle Off To Buffalo</i>	5. <i>Go Into Your Dance</i> (to Bar 51)	<u>Page 1-1-7</u> from “ <i>Hey someone left a purse...</i> ” to <u>page 1-1-10</u> <i>Shadow Waltz</i>
ANN REILLY (F) Chorus Girl, sub-principle of <i>Pretty Lady</i> Must Attend Dance Audition - First Line Principal Tapper <i>Casting Age – 20 to 30</i>	Soprano - slightly shrill	5. <i>Go Into Your Dance</i> 11A. <i>We're In The Money</i> 14. <i>There's A Sunny Side To Ev'ry Situation</i> 15. <i>Lullaby Of Broadway</i> 21. <i>Shuffle Off To Buffalo</i>	21. <i>Shuffle Off To Buffalo</i> (to Bar 58)	<u>Page 1-2-17</u> from “ <i>I don't know how you can say that...</i> ” to song No. 5

PHYLLIS DALE (F) Chorus Girl Must Attend Dance Audition - First Line Principal Tapper Casting Age – 18 to 30	Soprano/Mezzo	5. <i>Go Into Your Dance</i> 11A. <i>We're In The Money</i> 15. <i>Lullaby Of Broadway</i>	11A. <i>We're In The Money</i> (all parts to Bar 51)	Page 1-2-17 from " <i>I don't know how you can say that...</i> " to song No. 5
LORRAINE FLEMMING (F) Chorus Girl Must Attend Dance Audition - First Line Principal Tapper Casting Age – 18 to 30	Soprano/Mezzo	5. <i>Go Into Your Dance</i> 11A. <i>We're In The Money</i> 15. <i>Lullaby of Broadway</i>	11A. <i>We're In The Money</i> (all parts to Bar 51)	Page 1-2-17 from " <i>I don't know how you can say that...</i> " to song No. 5
GLADYS (F) Chorus Girl Singer, non-speaking Must Attend Dance Audition - First Line Principal Tapper Casting Age – 18 to 30	Any female voice type	15. <i>Lullaby of Broadway</i>	15. <i>Lullaby of Broadway</i> (to Bar 47)	N/A
DIANE LORIMER (F) and ETHEL(F) Must Attend Dance Audition - First Line Principal Tapper Casting Age – 18 to 30	Any female voice	5. <i>Go Into Your Dance</i> 11A. <i>We're In The Money</i> 14. <i>There's A Sunny Side To Ev'ry Situation</i> 15. <i>Lullaby Of Broadway</i>	N/A	N/A

DOROTHY BROCK (F) An established Broadway Star Must Attend Dance Audition – General Dance <i>Casting Age – 40 to 55</i>	Low Alto, bottom Eb Passionate, Romantic. Strong low punchy register	3A. <i>In Three: Shadow Waltz</i> 3B. <i>Production: Shadow Waltz</i> 3C. <i>Reprise: Shadow Waltz</i> 6. <i>You're Getting To Be a Habit With Me</i> 10. <i>I Know Now</i> 12A. <i>Act One Finale: Continued</i> 19. <i>About A Quarter To Nine</i>	3A. <i>In Three: Shadow Waltz</i> (complete) plus 3B. bar 113 to end 10. <i>I Know Now</i> (Start to Bar 25)	Page 1-1-9 from “ <i>Easy, Marsh,</i> ” to 1-1-10 “ <i>it's not an audition,</i> ”
ANDY LEE (M or F) Dance Director Must Attend Dance Audition – First Line Principal Tapper <i>Casting Age – 25 to 40</i>	Any voice type	5. <i>Go Into Your Dance</i> 15. <i>Lullaby Of Broadway</i>	5. <i>Go Into Your Dance</i> (Bars 67-105) all parts	Page 1-2-20 from “ <i>And just what the.....</i> ” to the bottom of the page.
BILLY LAWLOR (M) Juvenile lead in <i>Pretty Lady</i> Must Attend Dance Audition – First Line Principal Tapper <i>Casting Age – 18 to 30</i>	Top A low B Tenor voice ideally, high baritone at a push	2. <i>Young and Healthy</i> 8. <i>Dames</i> 10. <i>I Know Now</i> 11A. <i>We're In The Money</i> 15. <i>Lullaby of Broadway</i>	2. <i>Young and Healthy</i> (to Bar 58)	Page 1-1-2 from “ <i>looking for somebody</i> ” up to Song No. 2

BERT BARRY (M) Co-author of <i>Pretty Lady</i> Must Attend Dance Audition – General Dance Casting Age – 35 to 55	Any male voice type	7. <i>Getting Out of Town</i> 15. <i>Lullaby of Broadway</i> 21. <i>Shuffle Off To Buffalo</i>	7. <i>Getting Out of Town</i> (all parts to 115, skip rests 23-44)	Page 1-1-7 from “ <i>Hey someone left a purse...</i> ” to 1-1-10 <i>Shadow Waltz</i>
PAT DENNING (M) Former Vaudeville partner of DOROTHY’s Casting Age – 40 to 55	Any male voice type	7. <i>Getting Out Of Town</i>	7. <i>Getting Out Of Town</i> (all parts to Bar 115, skip rests 23-44)	Page 1-4-25 from “ <i>Easy! Okay,</i> ” to bottom of page 1-4-26
ABNER DILLON (M) “Theatre Angel” for <i>Pretty Lady</i> Casting Age – 50 to 60	Any male voice type	15. <i>Lullaby Of Broadway</i>	15. <i>Lullaby Of Broadway</i> (Bars 119- 134)	Page 1-7-39 from top bottom of page 1-7-39
JULIAN MARSH (M) Broadway Show Director Must Attend Dance Audition – General Dance Casting Age – 50 to 60	Any male voice type	15. <i>Lullaby of Broadway</i> 23. <i>Finale Act Two</i>	15. <i>Lullaby of Broadway</i> (Start to Bar 47)	Page 2-4-10 top of the page to song No. 15

There are a number of minor roles in this production which will not require auditions. They include:

OSCAR - Pianist

MAC – Stage Manager

WAITER

DOCTOR

STAGEHAND

These will be handed out at the discretion of the Production Team.

MEMBERSHIP INFORMATION

MEMBERSHIP

To take part in *42nd Street* you will need to become a member of Studley Operatic Society. The cost of membership for 2021/22 is:

Performing	£100	(or £17 per month paid over 6 monthly instalments)
Non-performing	£20	
Students	£60	(or £10 per month paid over 6 monthly instalments)

As noted above, you will also need to pay a £10 hire fee for your libretto vocal, if you are taking part as a performer.

Membership subs may be paid as lump sum or in 6 monthly payments beginning in October following our auditions. Our secretary, Elaine Lawrence, takes cash before each rehearsal. Alternatively, you can pay by bank transfer using the following details:

Name:	Studley Operatic Society
Account Number:	91201484
Sort Code:	40-38-07

42nd Street is a big show and we are hoping to involve as many people as possible. However, due to the capacity of the Palace Theatre, please be aware that we have a maximum capacity of **55 performers**.

AGM

This year's AGM will take place on **Wednesday 3rd November** 2021 starting at 7:00pm. Rehearsal will continue after the meeting.

COMMITTEE

Our committee are responsible for the running of our society. This includes feeding back information from our members. Please do get in touch with them if you have any questions or wish to raise anything for our attention or consideration.



Myra Hughes **President**



Lorraine Hill
Chair



Elaine Lawrence
Secretary



Ray Cockette
Treasurer



Matt Bridgewater
Website and Media



Carol Cockette
General Member (co-opted)



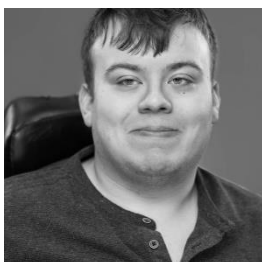
Jeremy Dobbins
Social



Beth Garden
Marketing and Communications (co-opted)



Sophie Hill
Business Manager



Kieron Hoult
New Members



Steve Hyde
General Member



Jackie Perry
General Member (co-opted)

KEY DATES

As noted, you will be provided with a full rehearsal schedule following auditions. However, please keep the following dates in mind and make sure they are in your diary. All rehearsals are at Woodrow Centre, unless specifically stated otherwise:

2021		
Mon 6 th Sep	7:45pm – 9:45pm	Tap Session #1
Wed 8th Sep	7:30pm onwards	INTRO EVENING
Mon 13 th Sep	7:45pm – 9:45pm	Tap Session #2
Wed 15 th Sep	7:30pm – 10pm	First Rehearsal
Mon 20 th Sep	7:45pm – 9:45pm	Tap Session #3 (Main Room)
		Audition Workshop #1 (Back Room)
Mon 27 th Sep	7:45pm – 9:45pm	Tap Session #4 and <u>tap audition material</u> from 8:45pm (Main Room)
		Audition Workshop #2 (Back Room)
Wed 29 th Sep	7:30pm – 10pm	Audition Slips Deadline (inc. libretto hire fee)
Mon 4 th Oct		Audition Workshop #3
Wed 6th Oct	7:30pm – 10pm	DANCE AUDITIONS
Sun 10th Oct	All day – specific times tbc	PRINCIPAL AUDITIONS
Wed 3rd Nov	7pm (rehearsal to continue after)	AGM
Wed 15 th Dec	7:30pm – 9pm	Final rehearsal before Christmas. Christmas Party after rehearsal!
Mon 22nd Dec – 3rd Jan NO REHEARSALS – CHRISTMAS BREAK		
2022		
Wed 5 th Jan	7:30pm – 10pm	Rehearsals Resume
Mon 28 th March	7:30pm – 10pm	Principal Rehearsal
Wed 30 th March	7:30pm – 10pm	Full Company Rehearsal
Thurs 31st March	7:30pm – 10pm	Costume Collection
Fri 1st April	7:30pm – 10pm	Full Company with Costumes
Sun 3rd April	10am – 5pm	Technical Rehearsal (Palace Theatre)
Mon 4th April	6pm – 10pm	Dress Rehearsal (Palace Theatre)
TUES 5TH APRIL	Get in from 6pm	SHOW #1 – OPENING NIGHT
WED 6TH APRIL	Get in from 6pm	SHOW #2
THURS 7TH APRIL	Get in from 6pm	SHOW #3
FRI 8TH APRIL	Get in from 6pm	SHOW #4
SAT 9TH APRIL	Get in from 1pm	SHOW #5
		SHOW #6 – FINAL SHOW

AUDITION FORM 2021/22

42nd STREET

Please complete this form and either email it or hand it to Kevin and Alison Hirons by the beginning of rehearsal on **Wednesday 29th September 2021** at the latest. Electronic forms should be sent to kevali@live.co.uk.

Make sure you have paid the hire fee for your vocal score and libretto (£10) else you will not be able to audition.

Auditions will be held at Woodrow Centre Meeting Rooms on **Sunday 10th October 2021**.

Name:

Contact No:

Email Address:

I wish to Audition for the following character(s) / 2nd Line Tapper* (*delete as appropriate*):

.....
.....
.....

If I am unsuccessful in getting the character for which I have auditioned please consider / do not consider* me for one of the other characters (*delete as appropriate*): .

If selected for a principal role in this show I agree to attend both principal and chorus rehearsals on Mondays and Wednesdays when required and I will not take part in a different production within a period of 4 weeks prior to this one.

I have read, understood and agree to the above.

Signed **Date**



MEMBERSHIP FORM 2021/2022

Please print and complete, or complete download and complete a copy from our website and forward to studleyoperatic@gmail.com

BASIC INFORMATION

First Name:

Surname:

Address:

.....

.....

Postcode:

Tel No.

Mobile:

Email Address:

EMERGENCY CONTACT:

Name: Relation:

Contact Number:

MEMBERSHIP TYPE (please tick one)

Performer ☐

Non-Performer ☐

Student (please provide student ID) ☐

Vocal Range (if performing member)

PERMISSIONS

We need your permission to process the following information. Please circle 'yes' or no' below:

1. **If you are on Facebook, are you happy for us to add you to our 42nd Street Cast and Crew Facebook group?** YES/NO
We use this to send members reminders and information relating to the show.

2. **Are you happy for photos to be published on:**
 - **Studley Operatic Society website** YES/NO
 - **Our social media channels** *(currently Facebook and Instagram)* YES/NO
 - **Our show programme** YES/NO
 - **I am happy for my name to be attached to any photographs used as set out above** YES/NO

3. **Would you like to join our mailing list to receive updates about Our news and social events?** YES/NO
If you agree, we will use the email address that you have provided above.

MEDICAL INFO

If you have a medical condition that you wish for us to be aware of, please provide details below. This information will only be disclosed to the principal officers of the committee and the production team where appropriate.

.....

.....

.....

I consent to you holding this information and disclosing it to medical professionals in the event of an emergency. ☐

Signature.....Date:

Print Name.....

The information you provide to us will be stored on our database and we will only use it to contact you should we have important information regarding rehearsals or membership or as you have permitted us to do so. We will use your emergency contact details only where it is necessary for us to do so. Where you have provided your consent, you have the right to withdraw your consent any time. Should you wish to withdraw your consent, please email us at studleyoperatic@gmail.com or speak to a member of the committee. For more details of how we use your information and how long we retain it, please see our privacy notice at www.studleyoperatic.co.uk.